

MUSICAL THEATRE AT GEORGE SQUARE MASTERCLASSES

Key: A/11am, B/1pm. C/3pm The number is the date so A6 = 11am 6th August

Each class is limited to 25 people, unless stated. Classes are "free", reserve a place in advance at the box offices. The grid below suggests who each class might be most suitable for. They are all "practical" sessions and not designed for observers.

Tutors and the Facilities are offered free, and both will share in any donations from participants dropped in the "hat" at the end of the class.

Thank you for your support

Key	Type of Class	Who	Designed for...
A6	Vocal/Physical Warmup	NP	Actor/Singers
B6	Ballet Class – Beginners	HJR	Dancers
C6	New Producers – Edinburgh and beyond	RJ	Producers
A7	Musical Theatre Choreography	HJR	Dancers/Choreo
B7	New Theatre Songs / Improv	NP	Writers/Singers
C7	Songwriting for Musical Theatre	SB	Writers
A8	Acting Through Song	NP	18+ actors
B8	Acting Through Song	SB	Under 18 actors
C8	Scratch Musical Theatre Choir	SB	Singers
A9	Acting Through Song	NP	18+ actors
B9	Musical Theatre Improvisation	ST	Singers/Actors
C9	Musical Theatre book adaptation	SB	Writers/Directors
A13	Audition technique for singers	AM	Singers/Actors
B13	Burlesque v Vaudeville	DOC	Performer/Directors
B13*	The Reality of Reality – auditions	DSM	Singers/Actors
C13	New Work Development	CG	Producer/Writers
A14	Ballet class	HJR	Dancers
B14	Songs in Performance (**music**)	AM	Singers
C14	Sponsorship/Fundraising for shows	CG	Producer/Creators
A15	Songs in Performance (**music**)	AM	Singers/Actors
B15	Burlesque v Vaudeville	DOC	Performer/Directors
C15	New Theatre Songs / Improv	NP	Writers/Singers
A16	Audition Technique in song	AM	Singers/Actors
B16	Directors' Workshop	TA	For 4 directors
C16	Biographical real lives to musicals	JW	Writers/Directors
A20	Perfect Pitch – pitching session (*@)	AB	For 8 writers
B20	Perfect Pitch – pitching session (*@)	AB	For 8 writers
C20	Libretto Development	DJ	Writers/Directors
A21	Vocal/Physical Warmup	NP	Actors/Singers
B21	Musical Theatre Improvisation	ST	Singers/Actors
C21	Libretto Development	DJ	Writers/Directors
A21*	Musical Story Telling – 12 steps	JW	Writers/Directors
B21*	Ensemble Staging	SR	Dancers/Choreo
C21*	New Work Development	CG	Producer/ Writers
A23	Monologues for performance	TA	Actors/Directors
B23	Views of a US Bookwriter	JS	Writers/Directors
C23	Scriptwriting for the Stage	TA	For 8 writers

(*) These Classes will take place in room 2 at Alison House, (**music**) Singers should bring sheet music if they wish to offer a song for possible assessment. (*@) Writers should prepare to present a max of 10mins of material live or on CD

To Book for any Masterclass

Either: visit www.Edfringe.com or contact the Fringe Box Office direct 0131 226 0000

Or: Contact Musical Theatre at George Square box office online at www.festivals.ed.ac.uk or call 0131 662 8740

Who	Brief Bio
AB	Andy Barnes is the creator of the Perfect Pitch development network in the UK and a freelance producer
AM	Annemarie Lewis Thomas is a composer, arranger and mD, and founder of the Musical Theatre Academy
CG	Chris Grady is a freelance arts administrator, tutor, new work project manager and chair of Musical Theatre Matters MTM:UK the network for new work producers/creatives
DJ	David James is chair of the Writer's Guild of UK theatre writing committee and has led work to recognise new Musical Theatre writing in the UK
DOC	Des O'Connor is a ukulele playing composer/lyricist in Musical theatre and a songwriter/host of Vaudeville and cabaret in UK, US and Amsterdam (oh and a teacher of Latin)
DSM	Donna Sono-Moretini is an international freelance vocal coach and tutor, who has inside experience of searching for Maria, Joseph and Nancy – she will look at audition technique for these reality shows
HJR	Helen & Jamie Read – creators of Miss Sign-on and they are both Choreographers & Performers
JS	John Sparks is a Chicago & LA based bookwriter, mentor, artistic director of new works at the Theatre Building Chicago. and a Trustee and regular guide for Mercury Musical Development in London
JW	Julian Wolford – bookwriter/lyricist and freelance director of New Work and No 1 musical tours in the UK.
NP	Dr Nick Phillips – Head of Mus Theatre Liverpool Institute for the Performing Arts. A Writer, Composer, Director and Guide
RJ	Richard Jordan – freelance producer in the UK, Brazil and USA, with 10 years experience producing in Edinburgh. He is also creative director of Theatre Royal Haymarket Productions
SP	Susannah Pearse is a Tisch trained NYMF award winning lyricist and composer Becky Applin – writers of Sex in the Village,
SR	Sally Rapier is a freelance director/ choreographer with RSAMD and LIPA and previously ran the Global Search for New Musicals
ST	Adam McGuido, Dylan Emery and the team from late night Showstopper lead Improv work
TA	Trevor Alexander is a freelance director, vocal coach, opera singer, and writer based in LA